

TEMA (OUVERTURE)

Handwritten musical score for a symphony, featuring various instruments including Flauto, Oboe 1, Oboe 2, Fagotto, Trombe, Tromboni, Violini, Viole, Violoncelli, and Contrabbassi. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for measures 5-8 of "The Swan" by Saint-Saëns. The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon, 3 Trumpets, 3 Trombones, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a system of 13 staves. Measure 5 is marked with a box containing the number 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

9

Fl. *sub. p dolce*

Ob. 1 *sub. p dolce*

Ob. 2 *sub. p dolce*

Fg. *p dolce*

3 Trbe. *p dolce*

3 Trbni *p dolce*

Vni. I *sub. p dolce*

Vni. II *sub. p dolce*

Vle. *sub. p dolce*

Vlc. *sub. p dolce*

Cb. *sub. p dolce*

p dolce

mf

molto



allargando poco a poco

Fl. *ff Sonoro*

Ob. 1 *ff Sonoro*

Ob. 2 *ff Sonoro*

Fg. *ff Sonoro*

3 Trbe. *ff Sonoro*

3 Trbni. *ff Sonoro*

Vni. I *ff Sonoro*

Vni. II *ff Sonoro*

Vle. *ff Sonoro*

Vlc. *ff Sonoro*

Cb. *ff Sonoro*

2/4

(~45")

(attaca)

VARIATIONE I (ALLEMANDE)

Allegretto (72 = J)

Obae 1 **2**

Corno inglese **Obae II muta in Corno inglese**

Fagotto

Violini I **Solo** *mf* **giocoso**

Viola **Solo** *mf* **giocoso**

Violoncelli **Solo** *mf* **giocoso**

TUTTI *mf* **sempre giocoso**

Ob. 1 *mf* **sostenuto**

C. i. *mf* **sostenuto**

Fg. *mf* **giocoso**

Vni. I **TUTTI** *mf* **sempre giocoso**

Vle. **TUTTI** *mf* **sempre giocoso**

Vlc. *mf* **sempre giocoso**

Ob. 1 *sempre mf* **giocoso**

C. i. *sempre mf* **giocoso**

Fg. *sempre mf* **giocoso**

Vni. I *sempre mf* **giocoso**

Vle. *pp* **dolce**

Vlc. *pp* **dolce**

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

mf

Ob. 1 *ben f* **giocoso**

C. i. *ben f* **giocoso**

Fg. *ben f* **giocoso**

Vni. I *f* **giocoso**

Vle. *f* **giocoso**

Vlc. *f* **giocoso**

4

4

(~ 30")

(~ 1'15")

(attaca)

VARIAZIONE II (CHORAL)

Grave ($46 = \text{♩}$), dolce e misterioso
 (sempre sordino) **Sempre in rilievo (Solo)**

1. **Kon Sordino** *mP* *mP* *mP dolce* *poco*

3 Trombe in Do
 sempre PP liscio, quasi Organo
 sempre PP liscio, quasi Organo
Kon Sordino

3 Tromboni
 sempre PP liscio, quasi Organo
Kon Sordino

Violoncelli div. a 2
 sempre PP liscio e dolce
Pizz.

Contrabbassi
 sempre PP vibrato, poco marcato

Handwritten musical score for a symphony, featuring staves for 3 Trbe. (Trumpets), 3 Trbni. (Trumpets), Vlc. div. a 2 (Violins), and Cb. (Cello). The score includes dynamic markings such as *mp*, *f*, and *f dolce ma ben sostenuto*. The tempo is marked *Poco allargando*. The score is numbered 12 and 22, and includes a section labeled "Finale".

VARIATIONE III (ANGLAISE)

Handwritten musical score for "Moderato (69 = J)". The score is written for a full orchestra, including Flauto, Fagotto, Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The tempo is marked "Moderato" with a metronome marking of 69 beats per minute. The time signature is 2/2. The Flauto and Fagotto parts feature a "SOLO" section with the dynamic marking "mf grazioso". The Viola, Violoncelli, and Contrabbassi parts feature a "mf dolce" section. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature of 2/2.

[illegible]

Handwritten musical score for a symphony, measures 12 to 15. The score is written for Flute (Fl.), Fagotto (Fg.), Violini I (Vni. I), Violini II (Vni. II), Viola (Vle.), Violoncello (Vlc.), and Contrabbasso (Cb.). The tempo is marked *molto brillante* and the dynamics are *f* (forte) and *molto allentando*. The key signature is one sharp (F#). The time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Italian, including "f Sonoro" and "Arco".

VARIAZIONE IV (PAVANA)

Tranquillo (52 = ♩)

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

P dolcissimo

Violini I
Violini II
Viola
Vlc. e Cb.

Violini I
Violini II
Viola
Vlc. e Cb.

poco a poco crescendo...

Violini I
Violini II
Viola
Vlc. e Cb.

mf dolce

Violini I
Violini II
Viola
Vlc. e Cb.

poco sfargando

3/4
(~115)
(~5)
(attaca)

VARIAZIONE \bar{V} (COURANTE)

Grazioso (88=♩)

Solo

Flauto $\frac{3}{4}$ *mf fide*

Violini I *p dolce e liscio*

Violini II *p dolce e liscio*

Viole *p dolce e liscio*

Violoncelli *(Pizz) poco marcato*

Contrabbassi *(Pizz) poco marcato*

E poce marziale

[5]

Fl.

Vni. I

Vni. II

Vle.

Vlc. 1 solo

Vlc. e Cb.

mp *Kapiero*

Solo *Arco*

mp della

Fl.

Vni. I

Vni. II

Vle.

Vlc. (tutti)

Cb.

9

mp

p

P12

P11

P12

P11

mp

mp

Handwritten musical score for the first system of "L'Espresso" by Luciano Berio. The score is for five staves: Flute (Fl.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mp" at the top left, "Sonoro" above the Flute staff, "molto sfargato" above the Violin I staff, and "mf Sonoro" at the bottom. There are also circled markings like "Arco" and "p".

VARIAZIONE VI (CIACCONA)

- MINORE -

Adagio (60 = ♩)

1. *con sordino*
 3 Tromboni 2. *pp dolce, poco in rilievo*
 3. *pp dolce, poco in rilievo*
 Violini I. *pp*
 Violini II. *pp*
 Violen. *pp*
 Violoncelli *pp*
 Contrabbassi *pp*

1. *pp*
 3 Trbni. 2. *pp*
 3. *pp*
 Vni. I. *pp*
 Vni. II. *pp*
 Vle. *pp*
 Vlc. *pp*
 Cb. *pp*

1. *pp*
 3 Trbni. 2. *pp*
 3. *pp*
 Vni. I. *pp*
 Vni. II. *pp*
 Vle. *pp*
 Vlc. *pp*
 Cb. *pp*

pp leggero non rilievo

8 *poco rallentando*

Corno inglese

Fagotto

Vni. I

Vni. II

Vle.

Vlc.

Cb.

Molto vibrato

(~57")
(~7'20")

(attacca)

VARIAZIONE VIII (GIGA)

Allegro (120 = ♩) presto

- MAGGIORE -

Flauto

Oboe 1

Oboe 2

Fagotto

Tromba 1

Tromba 2 (in Do)

Trombone 1

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mf deciso

Fl.

Ob. 1

Ob. 2

Fg.

Trba. 1

Trba. 2

Trbne. 1

Vni. I

Vni. II

Vle.

Vlc.

Cb.

f Suroso

molto

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of D major, and marked 'mp vibrato'. It features various musical notations including slurs, accents, and dynamic markings.

[illegible]

Handwritten musical score for Violini I and II, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time and features various dynamics and articulations. The first system includes a rehearsal mark 44. The second system has a section marked 'Aria' for the Violoncello. The third system includes a section marked 'ritmo' for the Contrabbasso. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Violini I, Violini II (div. a 2), Viola, Violoncello, and Contrabasso. The score is on five staves. The first staff is Violini I, the second is Violini II (div. a 2), the third is Viola, the fourth is Violoncello, and the fifth is Contrabasso. The music is in 4/4 time, indicated by a '4' in a box at the top left. The key signature has one sharp (F#). The score is divided into two systems. The first system has two measures, and the second system has two measures. The second measure of the second system is marked 'Attacca subito' and has a time signature change to 3/4. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

VARIAZIONE X (LA TROMBA)

Allegro con brio (132 = 1)

3 Trombe
3 Tromboni
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

sempre f ben marcato
sempre f ben marcato
sempre f ben marcato
sempre f ben marcato
sempre f ben marcato
sempre f ben marcato

3 Trbe.
3 Trbni.
Vni. I
Vni. II
Vle.
Vlc.
Cb.

sempre f con brio
sempre f con brio
sempre f con brio
sempre f con brio
sempre f con brio
sempre f con brio

3 Trbe.
3 Trbni.
Vni. I
Vni. II
Vle.
Vlc.
Cb.

sffz
sffz
sffz
sffz
sffz
sffz

10

3 Trbe.

3 Trbni.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

13 *per slargando*

3 Trbe.

3 Trbni.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

16 CADENZA - Molto Rubato (n. 72-1)

Fagotto

3 Trbe.

3 Trbni.

Violina 1^a
Sola

Vlc.

Cb.

sempre f ben sostenuto, quasi Organo

molto rubato

sempre f molto espressivo, in rilievo

ben sostenuto

ben sostenuto

sempre f ben sostenuto, quasi Organo

sempre f ben sostenuto, quasi Organo

poco precipitando - - - - -

Sub. A tempo (72 = 1)

19

Fg. *legatissimo (respirare ad libitum)*

3 Trbe. *legatissimo (respirare ad libitum)*

3 Trbni. *legatissimo (respirare ad libitum)*

Vna. 1^a Sola *sempre ff ben marcato*

Vlc. e Cb. *legatissimo (arco ad libitum)*

22

rallentando poco a poco

Fg. *f molto sostenuto*

3 Trb. *f molto sostenuto*

3 Trbni. *f molto sostenuto*

Vna. 1^a Sola *pesante*

Vlc. e Cb. *f molto sostenuto*

4 (quinto)
4
(~ 1' 10" 30")
(attacco subito)

Maestoso (88 = 1)

TEMA

Flauto *f grandioso*

Oboe 1 *f grandioso*

Oboe 2 *f grandioso*

Fagotto *f grandioso*

3 Trombe *f grandioso*

3 Tromboni *f grandioso*

Violini I (tutti) *f grandioso*

Violini II *f grandioso*

Viole *f grandioso*

Violoncelli *f grandioso*

Contrabbassi *f grandioso*

FLAUT

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRA

Maestoso (88 = 1)

TEMA (OUVERTURE)

8#4

f solenne

sub. p dolce

mf

molto

ff tenero

allargando

poco a poco

45"

(ATTACCA)

VARIAZIONE I (ALLEMANDE) TACET

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE)

h solo

mf grazioso

h

mf

grazioso

7

12

molto rallentando

45"

(ATTACCA)

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) Grazioso (88=) mf dolce solo

13 f sonoro molto

8 slargando $\text{3 (35)} / \text{8 (35)}$

VARIAZIONE VI (CIACCONA) TACET
- MINORE -

VARIAZIONE VII (SICILIANA) TACET

$\text{ALLEGRO (120=D)} \text{ pesante}$

VARIAZIONE VIII (GIGA) mf deciso $\text{6 (6)} / \text{8 (8)}$

- MAGGIORE -

5 f sonoro molto

9 mp dolce molto f sonoro

Fl.

-3-

Handwritten musical score for Flute, measures 13-18. The music is in G major (one sharp) and 4/4 time. Measure 13 is circled. The tempo is marked *molto* and the dynamic is *f maestoso*. Measure 18 ends with a 3/8 time signature. The instruction *sub. p eco, grazioso e dolce* is written below the staff.

VARIAZIONE IX (ARIA) TACET

VARIAZIONE X (LA TROMBA) TACET

(16) CADENZA - *Molto rubato* (= 70 = 1)

Handwritten musical score for Flute, measures 16-19. Measure 16 is circled. The tempo is *Molto rubato*. Measure 19 is circled. The instruction *fl. I solo* is written above the staff. The tempo is marked *Maestoso* (88 = 1). The instruction *Larghetto* is written below the staff. The instruction *(attacca)* is written below the staff.

Handwritten musical score for Flute, measures 20-25. The tempo is marked *Maestoso* (88 = 1). The instruction *f grandioso* is written below the staff. Measure 20 is circled. The instruction *loco* is written above the staff. Measure 25 is circled. The instruction *sub. mp. dolce* is written below the staff. The instruction *mf* is written below the staff. The instruction *molto ff sonoro* is written below the staff. The instruction *largo* is written below the staff. The instruction *ff deciso* is written below the staff. The instruction *molto allargando* is written below the staff. The instruction *(20 45")* is written below the staff. The instruction *(20 11 15")* is written below the staff.

OBOI 1

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ

TEMA (OUVERTURE)

Maestoso (88=1)

Handwritten musical score for Oboe 1, TEMA (OUVERTURE). The score is in 4/4 time, key of D major. It begins with a *f* *solenne* dynamic. The first staff shows a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The second staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The third staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The fourth staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The fifth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The sixth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The seventh staff shows a half note G, a quarter note A, a quarter note B, and a half note C. The eighth staff shows a half note D, a quarter note E, a quarter note F, and a half note G. The ninth staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The tenth staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The eleventh staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The twelfth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The thirteenth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The fourteenth staff shows a half note G, a quarter note A, a quarter note B, and a half note C. The fifteenth staff shows a half note D, a quarter note E, a quarter note F, and a half note G. The sixteenth staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The seventeenth staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The eighteenth staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The nineteenth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The twentieth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The score includes markings for *sub. p dolce*, *Allargando poco a poco*, *molto sostenuto*, and *attacca*.

VARIAZIONE I (ALLEMANDE)

Handwritten musical score for Oboe 1, VARIAZIONE I (ALLEMANDE). The score is in 2/4 time, key of D major. It begins with a *mf* *tenuto* dynamic. The first staff shows a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The second staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The third staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The fourth staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The fifth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The sixth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The seventh staff shows a half note G, a quarter note A, a quarter note B, and a half note C. The eighth staff shows a half note D, a quarter note E, a quarter note F, and a half note G. The ninth staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The tenth staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The eleventh staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The twelfth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The thirteenth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The fourteenth staff shows a half note G, a quarter note A, a quarter note B, and a half note C. The fifteenth staff shows a half note D, a quarter note E, a quarter note F, and a half note G. The sixteenth staff shows a half note A, a quarter note B, a quarter note C, and a half note D. The seventeenth staff shows a half note E, a quarter note F, a quarter note G, and a half note A. The eighteenth staff shows a half note B, a quarter note C, a quarter note D, and a half note E. The nineteenth staff shows a half note F, a quarter note G, a quarter note A, and a half note B. The twentieth staff shows a half note C, a quarter note D, a quarter note E, and a half note F. The score includes markings for *mf tenuto*, *poco a poco crescendo*, *f*, *sempre mf giocoso*, and *attacca*.

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

CORN INGLIS.

Malinconico (66 = ♩)
sempre mp dolce e triste, molto legato, inrilievo

VARIAZIONE VII (SICILIANA)

6 solo

5

8

però

però rallentando (attacca)

MUTATI DA 2. (57") (8'20")

VARIAZIONE VIII (GIGA)

MAGGIORE-

Allegro (120 = ♩) pesante

6 (8)

mf deciso

5

f sonoro

molto

9

mp dolce

molto

f amore

molto

13

maestoso

sub. p. eco, grazioso e dolce

(50") (8'10") (attacca)

VARIAZIONE IX (ARIA) TACET

VARIAZIONE X (LA TROMBA) TACET

Maestoso (88 = ♩)

TEMA

4

f grandioso

6

12

sub. mp dolce

mf

molto

Ob. 1

-3-

molte allargando -

longer

FINE

OBOI 2 + CORNO INGLESE ȘERBAN NICHIFOR

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRĂ

TEMA (OUVERTURE)

Maestoso (88 = 1)

f solenne

5

9 *sub. p. dolce* *mf* *molto*

13 *Allargando -- poco -- a poco --* (15") *Cattacca*

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = 1)

2

5 C. INGL. *mf sostenuto*

OB. 2 MUTA IN CORNO INGLESE

9 *poco a poco crescendo*

13 *ben f giocoso*

4 (2 15") (cattacca)

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACETVARIAZIONE IV (PAVANA) TACETVARIAZIONE V (COURANTE) TACETVARIAZIONE VI (CIACCONA)-MINORE-

Adagio (60 = ♩)

Handwritten musical score for Violin I (vl. I) and Arco (ARCO n). The score is in G minor (one flat) and 3/8 time. It includes performance instructions such as *pp leggiero*, *pizz*, and *sub. ppp*. Measure numbers 5, 9, and 13 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

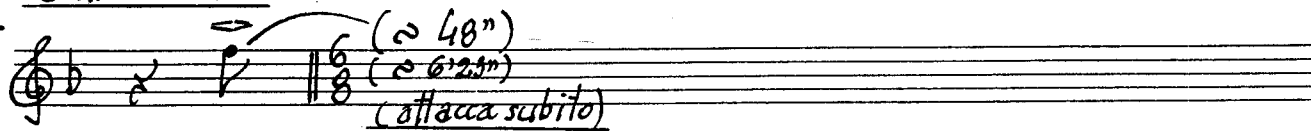
Corno Ingl. →

Ob. 2 + C. i.

Ob. 2

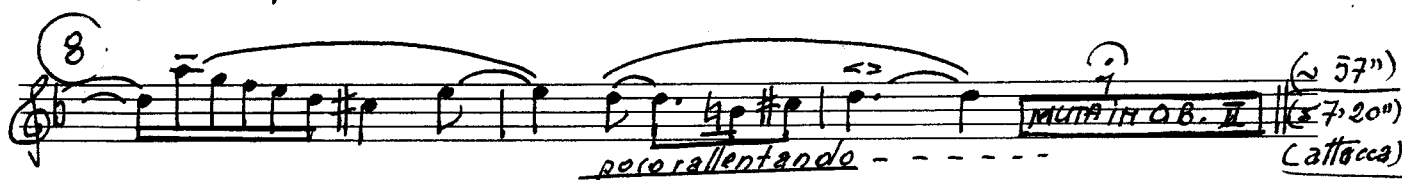
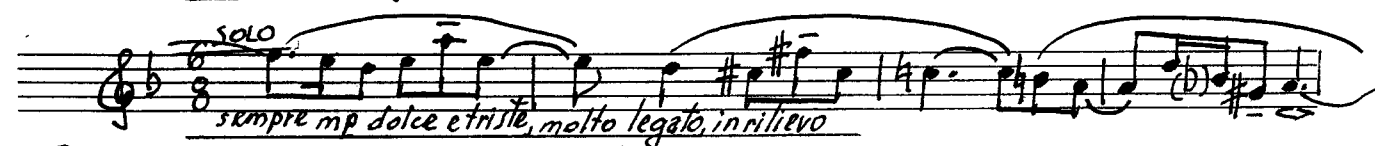
-3-

CORNO INGL.



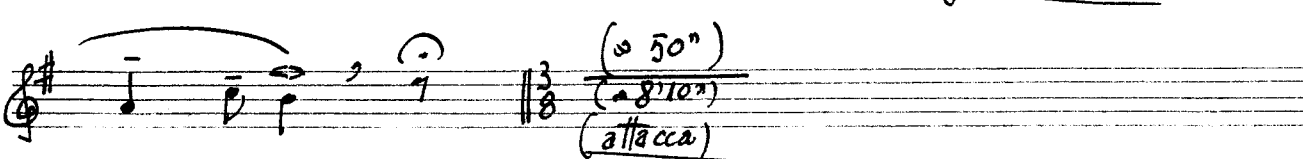
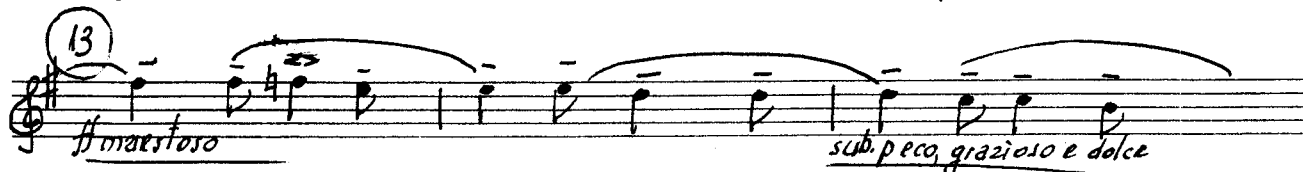
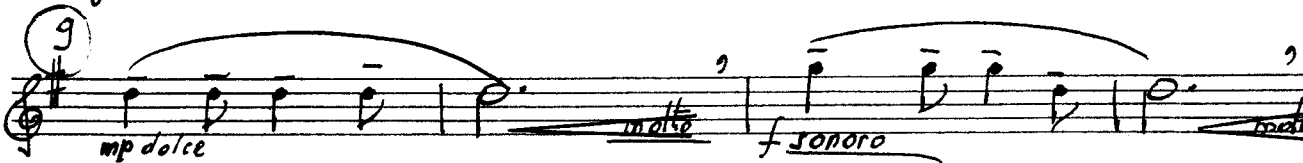
VARIAZIONE VII (SICILIANA)

Malinconico (♩ 66 = ♩)



VARIAZIONE VIII (GIGA)

Oboi 2 Allegro (♩ 120 = ♩) pesante - MAGGIORE -



VARIAZIONE IX (ARIA)

TACET

VARIAZIONE X (LA TROMBA) [TACET]

OBOI 2

Maestoso (88 = ♩)

TEMA

f grandioso

sub. mp dolce

mf molto *ff* sonoro

molto allargando *ff* deciso longa

FAGOTTO

SERBAN NICHIFOR

VARIATIUNI IN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = 1)

9: # 4 REITANTE
f solenne

5

9

13

mf molto ff sonoro

allargando ... poco ... poco ...

(4)

2 (~ 45")
(attacca)

VARIAZIONE I (ALLEMANDE)

9: # 2 4

5

mf giocoso

9

sempre mf giocoso

13

poco a poco cresc.

f giocoso

2 (~ 30")
2 (~ 15")
(attacca)

VARIAZIONE II (CHORAL) TACET

Fg.

-2-

Moderato (69 = ♩)

FL. solo *SOLO*

VARIAZIONE III (ANGLAISE)

mf grazioso

f cantando

sempre crescendo - *molto f sonoro*

molto rallentando *(allacca subito)*

sub. p

7 12

1 (2 1) 2 3 4 5

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA)

Adeagio (60 = ♩) *- MINORE -*

TROMBON 1

5

9 13

(non cresc.) *sub. ppp*

V.S.

9

Fg.

Handwritten musical notation for the first system. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with a sharp sign, a double bar line, and a section marked "FAGOT." with a "pp" (pianissimo) dynamic. The system concludes with a 6/8 time signature and a section marked "Cattacca subito" with a duration of approximately 48 seconds.

VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

Handwritten musical notation for Variation VII (Siciliana). The notation is in a bass clef with a key signature of one flat and a 6/8 time signature. It includes a section marked "dolce e triste, molto legato" and a section marked "per rallentando" leading to a section marked "Cattacca" with a duration of approximately 57 seconds.

VARIAZIONE VIII (GIGA)

Allegro (180 = ♩) ^{-MAGGIORE-} pesante

Handwritten musical notation for Variation VIII (Giga). The notation is in a bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. It includes a section marked "mf deciso", a section marked "f sonoro", a section marked "molto", a section marked "mp dolce", a section marked "molto", and a section marked "ff martato". The system concludes with a 3/8 time signature and a section marked "Cattacca" with a duration of approximately 50 seconds.

VARIAZIONE IX (ARIA) TACET

Fg.

FAGOT.

-4-

Allegro con brio (132=1)

VARIAZIONE X (LA TROMBA)

7 10 13 Trb. 1

3 3

Trp., Trb. + corzile

16 CADENZA - Molto rubato (32=1)

16

Fg.

sempre f ben sostenuto, quasi Organo

poco precipitando Sub. A Tempo (32=1)

19

legatissima (respirare ad libitum)

rallentando poco a poco

22

f molto sostenuto

ATTACCA subito

Moderato (88=1)

TEMA

grandioso

6

1

12

mp dolce

molto allargando

longa

fff deciso

TROMPETA 1 IN DO

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -
TEMA (OUVERTURE)

Maestoso (88 = 1)
poco in rilievo
f solenne

5

9

p dolce

13

mf molto f sonoro

2 (≈ 45")
4 (attacca)

VARIAZIONE I (ALLEMANDE) [TACET]

SENZA SORD.
Grave (46 = 1), dolce, misterioso
sempre in rilievo solo

VARIAZIONE II (CHORAL)

d'al niente
mp

mp dolce
poco
mf

7

pp

12

mp
mf

Tr. 1

Tromba I

-2-

Focalizzazione Trba. 1

Handwritten musical score for Tromba I, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with slurs and a crescendo leading to a final note. Annotations include "Focalizzazione Trba. 1", "Tromba", and "Cresc.".

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

Allegro (130=D) pesante

Handwritten musical score for Variation VIII (GIGA), measures 1-2. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "VARIAZIONE VIII (GIGA)", "mf deciso", and a circled "5".

Handwritten musical score for Variation VIII (GIGA), measures 3-4. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "f sonoro" and a circled "5".

Handwritten musical score for Variation VIII (GIGA), measures 5-6. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "molto".

Handwritten musical score for Variation VIII (GIGA), measures 7-8. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "mp dolce", "molto", and "f".

Handwritten musical score for Variation VIII (GIGA), measures 9-10. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "molto", "f", and a circled "13".

Handwritten musical score for Variation VIII (GIGA), measures 11-12. The music is in G major (one sharp) and 6/8 time. It features a melodic line with slurs and a crescendo. Annotations include "molto", "f", and a circled "13".

VARIAZIONE IX (ARIA)

TACET

VARIAZIONE X (LA TROMBA)

Allegro con brio (132 = 1)

sempre ben marcato

Musical score for Variation X (La Tromba) in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 4, 7, 10, and 13 are circled. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also accents and slurs throughout the piece.

16 CADENZA - Molto Rubato (~72 = 1)

19

sempre f ben sostenuto, quasi Organo

f ben sostenuto

poco precipitando -

sub. A tempo 82 (~72 = 1)

rallentando poco...

Musical score for the Cadenza section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by long, sustained notes, often with slurs. Measure numbers 16 and 19 are circled. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also accents and slurs throughout the piece.

a poco

Continuation of the Cadenza section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 16 and 19 are circled. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also accents and slurs throughout the piece.

Maestoso (38 = 1)

(ATTACCA subito)

TEMA

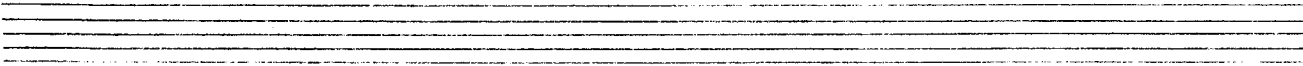
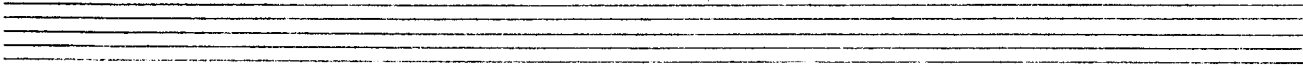
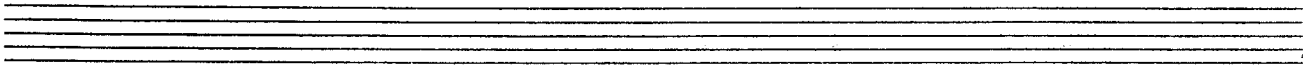
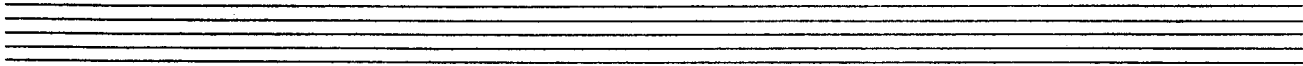
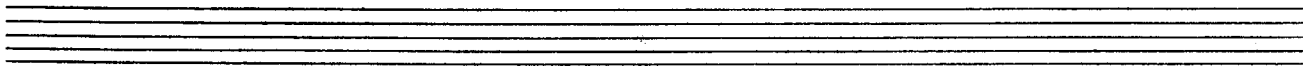
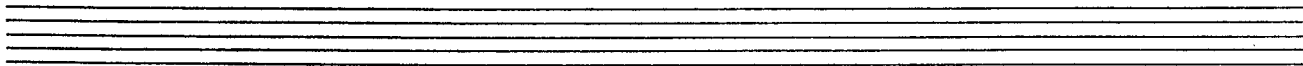
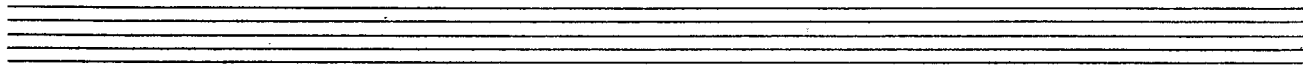
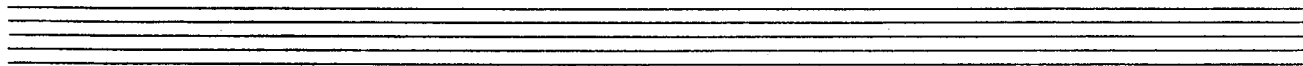
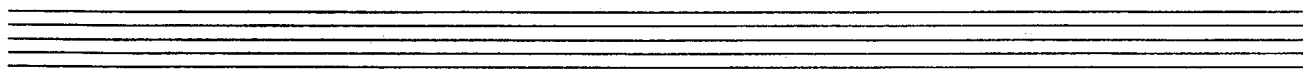
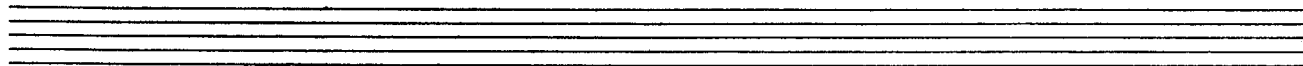
Musical score for the Theme section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 6 and 1 are circled. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also accents and slurs throughout the piece.

Tr. 1

TRP. I

4-

Handwritten musical score for Trumpet I, measures 12-15. The music is in G major (one sharp) and 4/4 time. Measure 12 starts with a half rest, followed by a half note G4. Measure 13 contains a half note A4, a quarter note B4, and a quarter note A4. Measure 14 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 15 contains a half note D4, a quarter note C4, and a quarter note B3. The score includes dynamic markings: *mp dolce* (measures 12-13), *mf* (measure 14), and *molto ff sonoro* (measure 15). A circled measure number '12' is above the first measure. A slur labeled *longa* covers measures 14 and 15. The piece concludes with *fff deciso* and *molto allargando* (measures 16-17), followed by a dotted line and a final double bar line.



TROMPETA 2 in DO

SERBAN NICHIFOR.

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRA

TEMA (OUVERTURE)

Maestoso (88=1)

f solenne

5

9

1

Trp. 1

p dolce

mf

molto

13

f solenne

Allargando poco a poco...

2/4

4 (ATTAC)

VARIAZIONE I ALLEMANDE) TACET

Grave (46=1), dolce e misterioso

VARIAZIONE II (CHORAL)

pp liscio

mp

f dolce ma ben sostenuto

2/4

2 (attaca)

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET 3/4

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

SENZA SORDINA
Allegro (120 = ) pesante.

VARIAZIONE VIII (GIGA)  \sharp (6/8)
- MAGGIORE - \sharp deciso



VARIAZIONE IX (ARIA) TACET

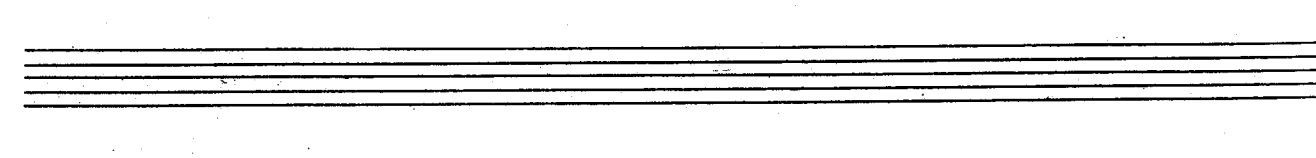
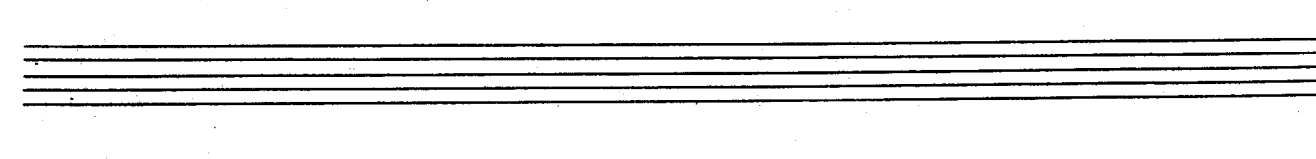
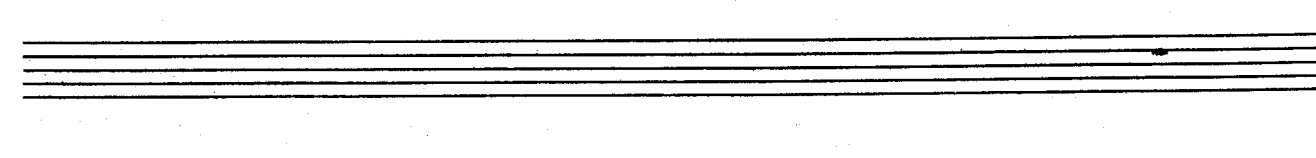
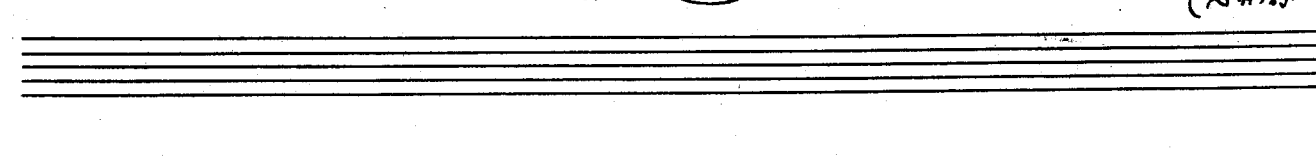
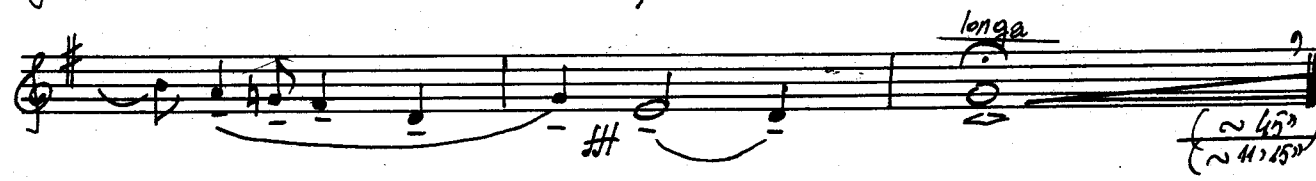
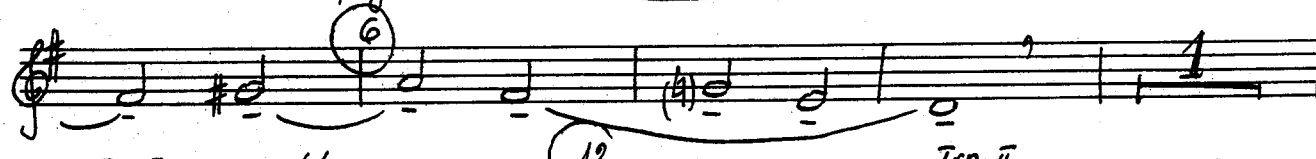
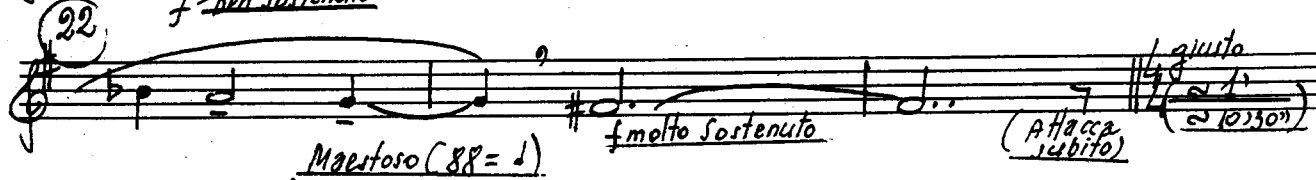
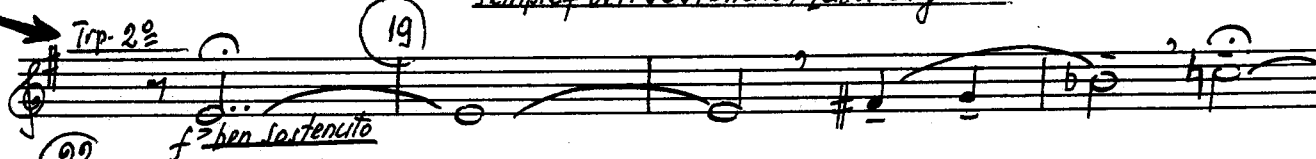
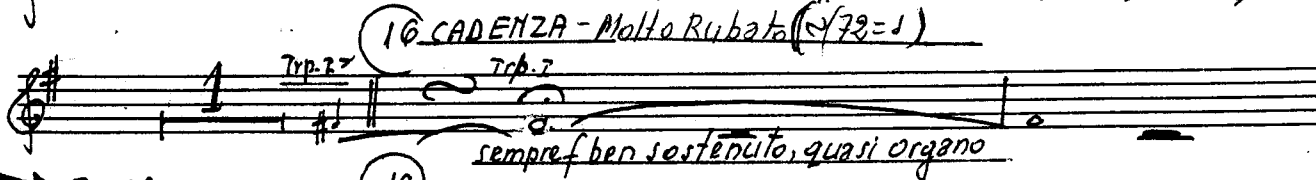
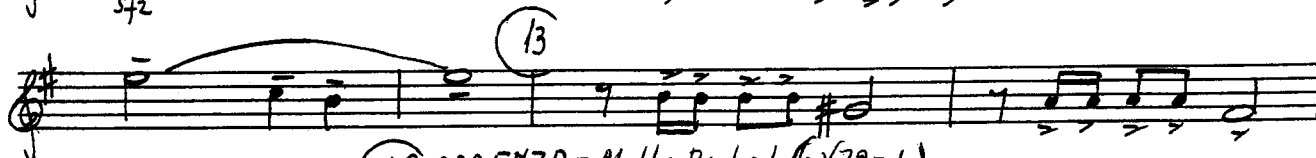
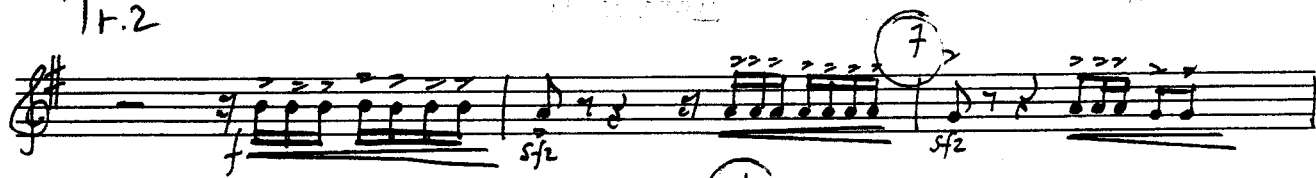
Allegro con brio (132 = )

VARIAZIONE X (LA TROMBA)  \sharp 4/4



Tr. 2

-3-



TROMPETA 3 IN DO

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ-

TEMA (OUVERTURE)

Maestoso (88 = 1)

f Solenne

p dolce

ff sonoro

molto

2 (~45'')

VARIAZIONE I (ALLEMANDE) TACET

Grave (46 = 1), dolce e misterioso

CON SORDINA

VARIAZIONE II (CHORAL)

sempre pp liscio quasi Organo

pp liscio

mp

2 (~130'')

2 (~145'')

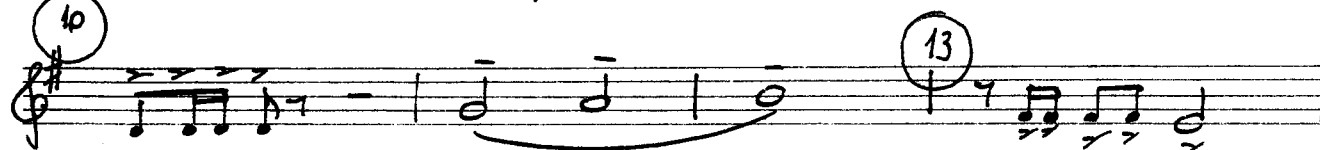
attacca

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (RAYANA) **TACET**VARIAZIONE V (COURANTE) **TACET**VARIAZIONE VI (CIACCONA) **TACET**VARIAZIONE VII (SICILIANA) **TACET**VARIAZIONE VIII (GIGA) $\text{G}\sharp$ **TACET** cîmă numai 1p. 1, 2VARIAZIONE IX (ARIA) **TACET**

SENZA SORDINA

Allegro con brio (132 = 1)

VARIAZIONE X (LA TROMBA) $\text{G}\sharp$ $\frac{4}{4}$ sempre f ben marcatoCADENZA - Molto rubato ($\sim 72 = 1$)

Loco precipitando sub. A tempo ⁻³
(~ 72 = ♩)

[illegible]

Trbn. 1

TROMBON 1

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ - TEMA (OUVERTURE)

Maestoso (88 = 1)

9#4
f solenne

5

9

1

p dolce

mf

molto

13

ff sonore

allargando poco a poco (attacca)

VARIAZIONE I (ALLEMANDE) [TACET]

Grave (46 = 1), dolce e misterioso

CON SORDINA

VARIAZIONE II (CHORAL)

sempre pp liscio quasi organo

7

12

pp liscio

f dolce ma ben sostenuto

2/2 (21'30")
3/2 (21'45")

(attacca)

VARIAZIONE III (ANGLAISE) [TACET]

Trbn. 1

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (CUORANTE) TACET

concord. Adagio (60 = Δ)

VARIAZIONE VI (CIACCONA) 9 \flat 3/8

pp dolce, poco in rilievo

-MINORE-

5

9

13

sub. ppp

(non cresc.)

(attacca subito)

VARIAZIONE VII (SICILIANA) TACET

SENZA SORDINA Allegro (120 = Δ) pesante

VARIAZIONE VIII (GIGA) 9# (6/8)

-MAGGIORE-

mf deciso

5

9

13

f sonoro

molto

mp dolce

f sonoro

molto

ff maestoso

1

(~ 50")

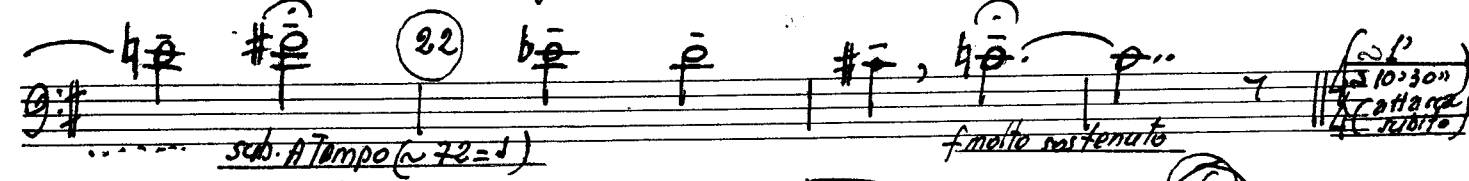
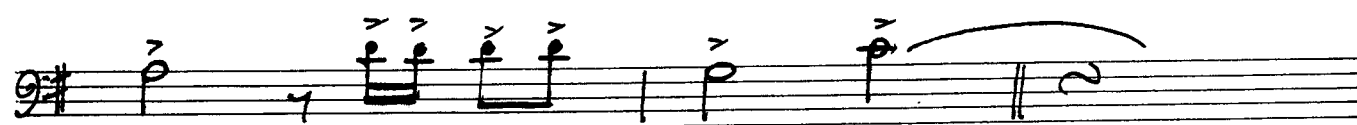
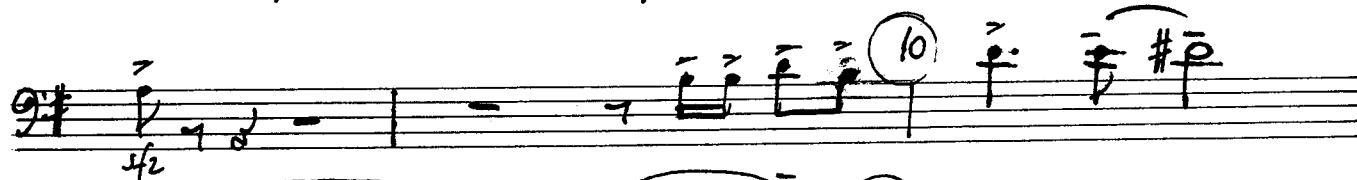
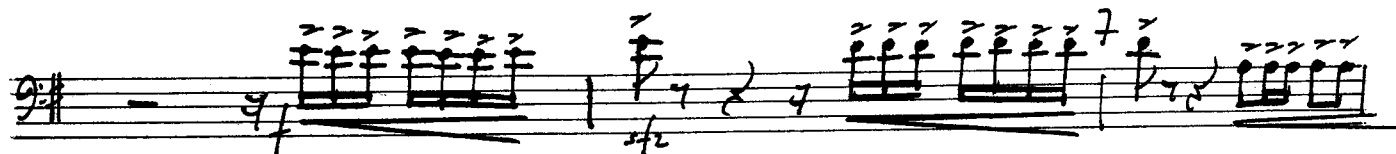
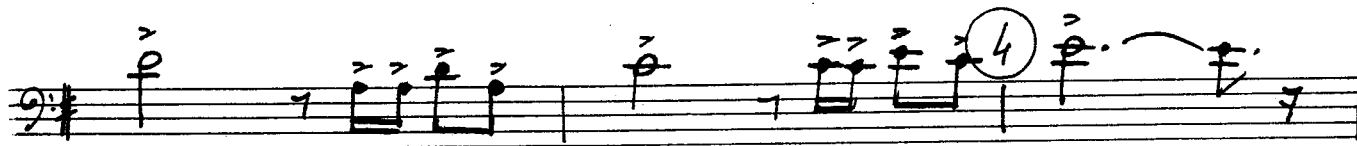
(~ 80")

(attacca)

9. VARIAZIONE IX (ARIA) TACET

→ *A llegro con brio (132 = 1)*

VARIAZIONE X (LA TROMBA) 9: # 4 - *sempre ben marcato*



TEMA 9: # 4 *f grandioso* *Maestoso (88 = 1)*



TROMBON 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ - TEMA (OUIVERIURE)

Maestoso (88 = 1)

Handwritten musical score for Trombone 2, featuring a Baroque style theme (Ouvverture) in 9/4 time, marked Maestoso (88 = 1). The score includes dynamic markings such as *f solenne*, *mp*, *mf*, *molto*, and *ff sonoro*. It also includes performance instructions like *allargando poco a poco* and *attacca*. The score is marked with measures 5, 9, and 13.

VARIAZIONE I (ALLEMANDE) **TACET**

Grave (46 = 1), dolce e misterioso
CON SORD.

Handwritten musical score for Trombone 2, featuring Variation I (Allemande) in 9/4 time, marked Grave (46 = 1), dolce e misterioso, and CON SORD. The score includes dynamic markings such as *sempre pp liscio, quasi Organo* and *f dolce ma ben sostenuto*. It also includes performance instructions like *attacca*. The score is marked with measures 7 and 12.

VARIAZIONE III (AGLLOISE) **TECET**

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

CONCORD.

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

- MINORE -

pp dolce, poco in rilievo



VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA) CANTANUMAI TROMBONII I.

VARIAZIONE IX (ARIA) TACET

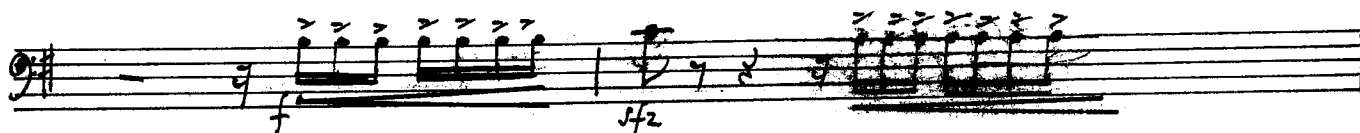
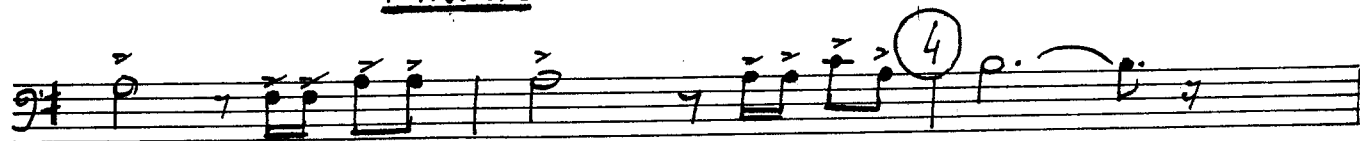
SENZA SORDINA

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA)

- MAGGIORE -

sempre f ben marcato



Trbn. 2

TRBN. 2

9-

(7) *sfz*

(10) *sfz*

(13)

(16) CADENZA - Molto Rubato ($\sim 72 = 1$)
sempre ben sostenuto, quasi organo

(19)

(22) *allentando*

poco a poco

funette sostenute

Mgestoso (88 = 1)

TEMA *f grandioso*

(6)

Trb. 12

mp *mf* *molto ff sonoro*

longa

fff deciso
molto allargando

TROMBON 3

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = 1)
f solenne

5

9

13

f *ff - rono ro*

4 (4)

2 (~ 45")
4 (attacca)

VARIAZIONE I (ALLEMANDE)

TACET

CON SORDINA

Grave (46 = 1), dolce e misterioso

VARIAZIONE II (CHORAL)

sempre pp *finia quasi organo*

7

12

pp/liscio

mp

f dolce ma ben sostenuto

VARIAZIONE III (ANGLAISE)

TACET

VARIAZIONE IV (PAVANA) [TACET]

VARIAZIONE V (COURANTE) [TACET]

→ CONCORD. Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA) -MINORE- pp dolce, poco in rilievo

5

9 (non cresc.) 13 sub. ppp

6 (s 48")
8 (s 33")
(attacca subito)

VARIAZIONE VII (SICILIANA) [TACET]

Allegro (120 = ♩) pesante

VARIAZIONE VIII (GIGA) -MAGIORE- CINTANUMAI TROMBON 1

VARIAZIONE IX (ARIA) [TACET]

SENZA SORDINA

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA) sempre ben marcato

4

7

f sfz sfz

Trbn. 3

-5-

sfz

10

13

16 CADENZA - Molto-Rubato ($\sim 72 = 1$)

sempre f ben sostenute, quasi Organo

19

sfz *legatissimo (respirare ad libitum)*

poco precipitando....

22

f molto sostenuta

sub. A tempo ($\sim 72 = 1$)

Maestoso (88 = 1)

TEMA

6

f grandioso

12

Trb. 1

Trb. 2

Trb. 3

f

molte

longa

deciso

molto allargando

VIOLINA 1

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC

TEMP (OUVERTURE)

Maestoso ($\downarrow = 88$)

Handwritten musical score for 'Lento' by Liszt, featuring five staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *Maestoso* ($\text{♩} = 88$), *f*, *solemne*. The key signature is one sharp (F#) and the time signature is 4/4.
- Staff 2:** Continuation of the first staff.
- Staff 3:** *sub-p* (sub-piano), *9*. The key signature is one sharp (F#) and the time signature is 4/4.
- Staff 4:** *mf* (mezzo-forte), *molto*, *ff* (fortissimo), *sonoro*. The key signature is one sharp (F#) and the time signature is 4/4.
- Staff 5:** *ALLARGANDO*, *poco A poco*, *ALLEGRETTO* ($\text{♩} = 78$), *(attacca)*. The key signature is one sharp (F#) and the time signature is 4/4.

VARIATIONE I (ALLEMANDE)

VARIAZIONE I (ALLEMANDE)

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of five staves. The tempo is marked *Andante* (78 = ♩). The piece begins with a **Solo** section, followed by a **Tutti** section. The tempo is marked *giocoso* (playful). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece concludes with a **ATTACCA** (crescendo) leading to the next section.

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of five staves. The tempo is marked *Andante* (78 = ♩). The piece begins with a **Solo** section, followed by a **Tutti** section. The tempo is marked *giocoso* (playful). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece concludes with a **ATTACCA** (crescendo) leading to the next section.

VARIAZIONE II (CHORAL) TACET:

VARIAZIONE III (ANGLAISEE)

Moderato (69 = d)

Fl. Solo

mf dolce

f cantando

molto rallentando

Attacca sub.

molto f sonoro

4/8 (= 4')

3/8 (= 3' 45")

VARIAZIONE IV (PAVANA)

Tranquillo (52 = d)

p dolcissimo

poco a poco crescendo

poco slargando

mf dolce

ATTACCA

3/4 (= 1' 15")

4/4 (= 5')

VARIAZIONE V (COURANTE)

Grazioso (88 = d)

p dolce e liscio

mp dolce

Pizz

mp

Div.

arco

arco

uniss.

f Sommo

ATTACCA

$\frac{3}{8}$ (= 35")
 $\frac{8}{8}$ (= 5'35")

VARIAZIONE VI CACCONA)

Adagio (60 = ♩)

- MINORE -

Pizz

pp leggiero

arco

Pizz

sub-ppp

ATTACCA subito

$\frac{6}{8}$ (= 48")
 $\frac{8}{8}$ (= 6'23")

VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

ARCO

sempre p dolce triste, molto legato

poco rallentando

sempre p liscio

ATTACCA

$\frac{6}{8}$ (= 57")
 $\frac{8}{8}$ (= 7'20")

VARIAZIONE VIII (GIGA)

Allegro (120 = ♩) pesante

- MAGGIORE -

Musical score for Variation VIII (Giga) in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro (120 = ♩) pesante'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has a '5' above it and the marking 'f sonoro'. The third staff has 'molto' and 'mp dolce' markings. The fourth staff has 'f sonoro', 'molto', and 'ff marzoso' markings. The fifth staff ends with a double bar line, a first ending bracket, and a tempo change to 3/8 time with a tempo of 250 (marked as 250"). The word 'ATTACCA' is written below the final staff.

VARIAZIONE IX (ARIA)

Adagio (26 = ♩)

sempre in rilievo

Musical score for Variation IX (Aria) in G major, 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Adagio (26 = ♩)'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has a '5' above it and the marking 'poco mp vibrato'. The third staff has an '8' above it and the marking 'poco'. The fourth staff has 'mf sonoro' and 'f sostenuto, ben cantando' markings. The fifth staff has 'f ben sost.' and 'poco' markings. The sixth staff begins with a double bar line, a 4/4 time signature, and a tempo of 120 (marked as 120"). The word 'ATTACCA' is written below the final staff.

Allegro con brio (132 = ♩)

16 CADENZA - Molto Rubato (= 72 !)

Handwritten musical score for Violin I and II, Viola, and Cello/Double Bass. The score includes various tempo markings such as "molto rubato", "sempre molto espressivo", "poco precipitando", "sempre ben marcato", "Maestoso (88=J)", "sub. mp. dolce", "molto sonoro", and "lunga". It also features dynamic markings like "f" and "ff". The score is written in G major and 4/4 time, with a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata.

VIOLINA 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PEENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f solenne

sub. p dolce

ff sonoro

mf

molto

ATTACCA

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = ♩)

ATTACCA

VARIAZIONE II (CHORDL) TACET.

VARIAZIONE III (ANGLAISE)

Moderato (69 = ♩)

Flaut. solo + Fg. solo

V II

VP. I

mf dolce

mf dolce

Div.

unis pizz

sub. p

sempre crescendo

f

sonoro

arco

12

4 (= 1')
3 (= 3/4)
0 (ATTACCA subito)

VARIAZIONE IV (PAVANA)

Tranquillo (5 = ♩)

p

dolcissimo

4

7

10

poco a poco

crescendo

14

mf dolce

3 (= 1' 15")
4 (= 5")
(ATTACCA)

VARIAZIONE V (COURANTE)

Grazioso (88 = ♩)

p

dolce e liscio

5

9

mp

Pizz

13

arco

Div.

3 (= 3' 5")
8 (= 5' 45")
(attacca)

PP leggero

PP leggero

molle

sub. ppp

PE

отварка 540.
по 200 гр.

Malinconico (66 = ♯)

sempremp dolce e triste, molto legato, in rilievo.

DECO

Poco rallentando....

$(= 57'')$
 $= 11720''$
a flacca

Allegro (120 = ♩) *pesante*

-MAGGIORE-

mf deciso

Motto

m̄p dolce

SOPORTE

maestoso

$(= 50'')$
 $= 8' 10''$
(ATTACCA)

r4- V II

Adagio

VARIATION IX (ARID)

Div.

pp liscio e dolce, legatissimo

5

pero

Pdolce

1070

Figure 1

mf sostenuto, ben cantando

poco a poco ritardando

7 den
1912.

$$(\approx 10^{20})$$
$$[= 9,30 \text{ n})$$

(attacca subito)

Allegro con brio (133 = 1)

VARIAZIONE \bar{x} (LA TROMBA)

VP.I

sempre / con brio

sempre f con brio

umis

10

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp).

Measures 1-15: The first line contains measures 1-15. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several accents (*n*) and dynamic markings like *mp* and *mf*.

Measure 16: Labeled **CADENZA** with a fermata. Above it, the tempo marking *Molto Rubato* (72 = ♩) is written.

Measures 17-22: The second line contains measures 17-22. Measure 17 is marked *Maestro* (88 = ♩). Measure 19 has a *3* (triple) marking. Measure 22 has a *4* (quadruple) marking and the instruction *(allacciarubato)*.

Measures 23-30: The third line contains measures 23-30. Measure 23 is the start of the **TEMA** in 4/4 time, marked *f grandioso*. The melody continues with various dynamics including *sub. mp dolce*, *mf*, and *molto*.

Measures 31-36: The fourth line contains measures 31-36. Measure 31 is marked *ff sonoro*. Measure 34 has a *12* (decimasecondo) marking. Measure 36 is marked *ff deciso* and *longa*.

The score concludes with several empty staves.

VIOLA

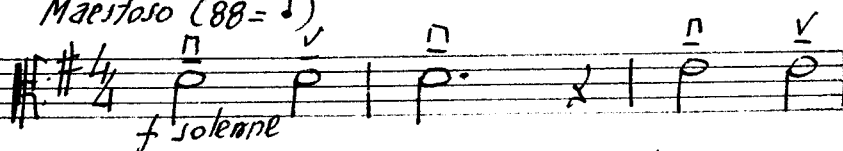
SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

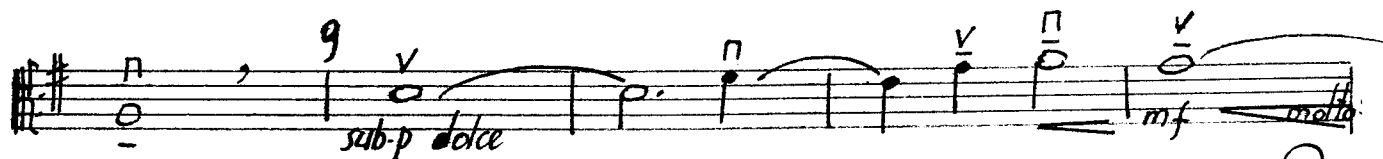
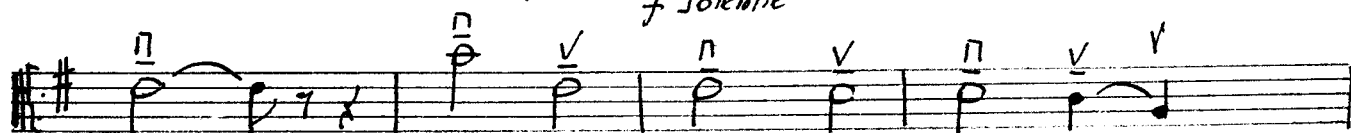
PENTRU ORCHESTRĂ

Maestoso (88 = ♩)

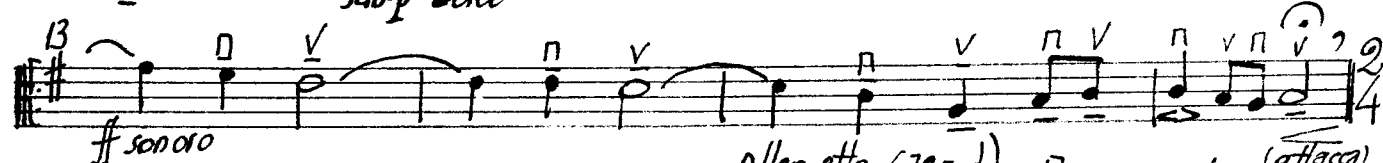
TEMA (OUVERTURE)



f solenne



sub-p dolce



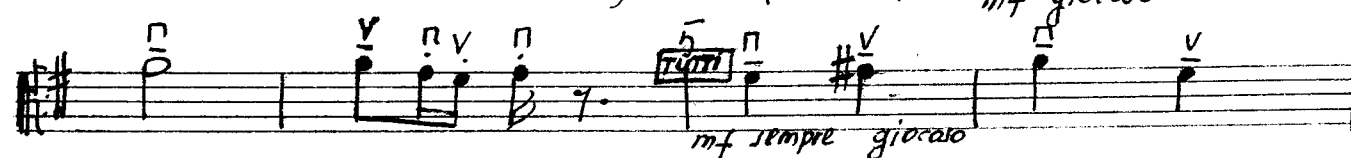
ff sonoro

VARIAZIONE I (ALLEMANDE)

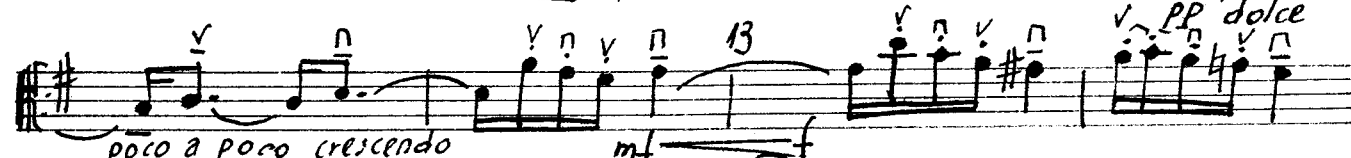
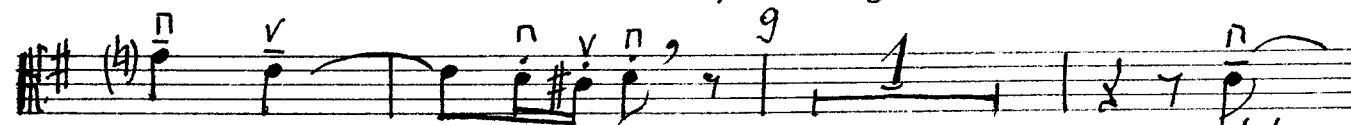
Allegretto (72 = ♩)

SOLA

mf giocoso

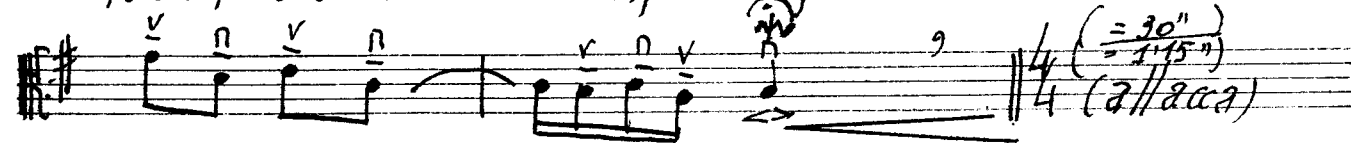


mf sempre giocoso



poco a poco crescendo

mf



VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE)

FL. 1 2 + Fg.

vp. I *mf dolce* *mf dolce* *viola* *Div*

unis *sempre crescendo* *molto rallentando*

ARCO *sonore* *f* *4* *8* *(~ 1/5)* *(~ 3/4 5)* *(attacca subito)*

VARIAZIONE IV (PAVANA)

p *dolcissimo* *4* *7* *10* *p* *poco a poco crescendo* *mf dolce* *14* *3* *4* *(~ 1/5)* *(~ 3/4 5)* *(attacca)*

VL

Grazioso (88 = ♩)

-3-

VARIATION V (COURANTE) $\text{F}\sharp\text{3/4}$

p dolce e liscio

mp

Div.

Bizz.

3/8 ($\sim 35''$)
3/8 ($\sim 35'' 35''$)
3/8 *cattacca*

Adagio (60 = ♩)

VARIATION VI (CIACCONA) $\text{F}\flat\text{3/4}$

-MINORE-

pp *traggiero*

5

9

13

molto

sub. pp ($= 48''$)
6/8 ($= 62.83''$)
(attacca subito)

VARIAZIONE VII (SICILIANA) 6/8 ARCO

sempre p dolce e triste, molto legato

VARIAZIONE VIII (GIGA) 6/8 -MAGGIORE-

mf deciso

f sonoro

molto

mp dolce

f maestoso

molto

molto

attacca ($\text{3/8} = 80''$)

VARIAZIONE IX (ARIA) 3/8

pp liscio e dolce, legatissimo

p dolce

poco mp

mf sostenuto

f

Allegro con brio ($\text{132} = \text{♩}$)

attacca subito ($\text{3/8} = 90''$)

VARIAZIONE X (LA TROMBA) 3/8

VI. I. *ve*

viola

sempre f con brio

sempre f con brio

7

10

13

16 CADEZZA - Molto Rubato (=72=♩)

19

22

rallentando poco a poco

(giusto)

(attaca subito)

Maestoso (88=♩)

TEMA

f grandioso

6

sub. mp dolce

12

mf

molto

ff sonoro

longa

fff deciso

VIOLONCELLO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f *sostenuto*

sub. p dolce

mf *molto* *ff*

2 (= 45") *4* *attacca*

Allegretto (72 = ♩)

VARIAZIONE I (ALLEMANDE)

solo *mf* *giocoso*

5 tutti *mf* *sempre giocoso*

mf

4 (= 30") *4* (= 45") *attacca*

Grave (46 = ♩) *dolce e misterioso*

VARIAZIONE II (CHORAL)

ARCO *sempre pp* *lucido e dolce*

Pizz

Vlc

-2-

Div.

f dolce ma ben sostenuto

ARCO

Moderato

Allacca

VARIATIONE III (ANGLAISE)

Moderato (69 = d)

1 FL.

2 + Fg.

vl. I ->

Vlc

ARCO
mf dolce

Pizz
sub. p sempre crescendo

ARCO
f sonoro

molto rallentando

4 (= 1')
8 (= 3' 45")
(attacca subito)

VARIAZIONE IV (PAVANA)

Tranquillo (53 = ♩)

10

p poco a poco crescendo

mf dolce

14

p grazioso (88 = ♩)

(ATTACCA)

VARIAZIONE V (COURANTE)

Pizz
p poco marcato

ARCO
1 solo
mf leggero

(Pizz)

Tutti

Vlc

Pizz
mp

13

ARCO

Div.

ARCO

unis

$\frac{3}{8}$ (= 35")
 $\frac{8}{8}$ (= 535") (attacca)

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

- MINORE -

Pizz
pp leggiero

5

ARCO

9

Pizz
molto sub. ppp

13

ARCO

6 (= 48")
 $\frac{8}{8}$ (= 6'23") (attacca subito)

pp

Malinconico (66 = ♩)

VARIAZIONE VII (SICILIANA)

sempre dolce e triste, molto legato

5

8

poco rallentando.....

(ATTACCA)

(= 57")
(= 7'20")

VARIAZIONE VIII (GIGA)

-MAGGIORE-

VARIAZIONE VIII (GIGA) 9#6
-MAGGIORE-

Handwritten musical score for Variation VIII (Giga) in G major. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *dolce*, *molto*, *f*, and *sonoro*. The tempo is marked *maestoso* and the time signature is 9/8. The piece concludes with a double bar line and a final key signature of G major.

Adagio (76 = B)

VARIATIONE IX (ARIA)

pp liscio e dolce, legatissimo

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *poco*, *mp*, *f*, and *ritmico*. Performance instructions include *Arco* (arco), *Pizz* (pizzicato), and *attacca subito* (attacca subito). The score is divided into measures, with measure numbers 4, 8, 11, and 14 indicated. The final measure is marked with a double bar line and the tempo change *allargando* (allargando).

Allegro con brio (132 =)

VARIAZIONE \bar{X} (LA TROMBA)

Trp., Trb.

sempre + con brio

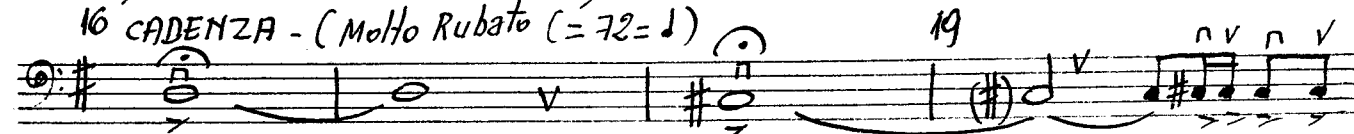
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff is in G major (one sharp) and 4/4 time, featuring a complex melodic line with many slurs and accents. The bottom staff is in G major and 4/4 time, featuring a bass line with slurs and accents. The piece ends with a double bar line and the instruction "non div." below it.

Vlc

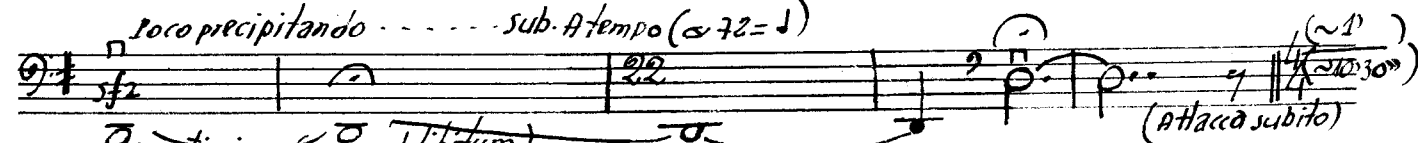
6-



16 CADENZA - (Molto Rubato (= 72 = 1))

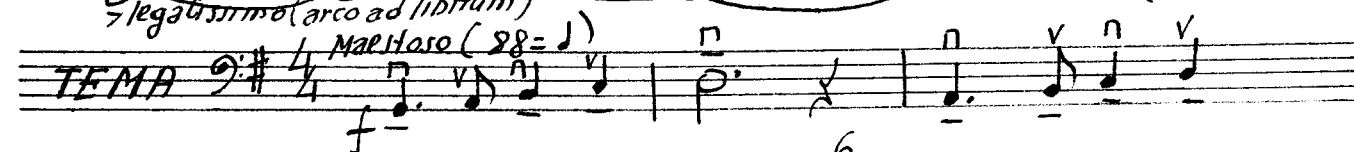


loco precipitando sub. A tempo (72 = 1)

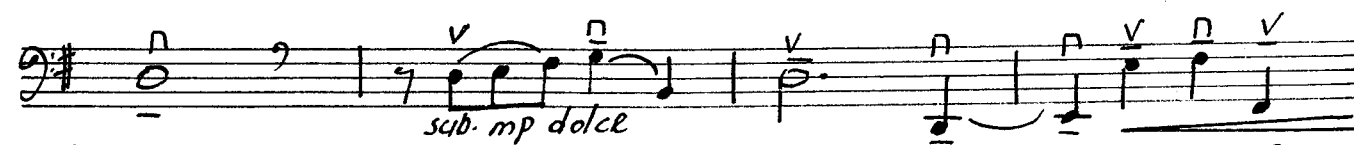
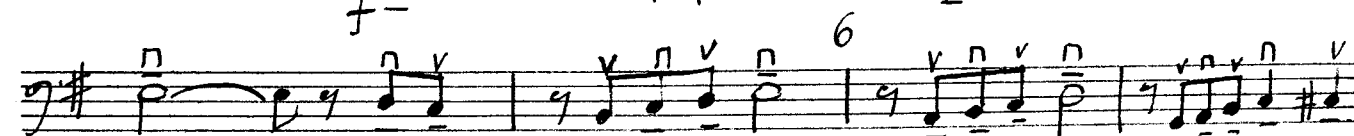


legatissimo (arco ad libitum)

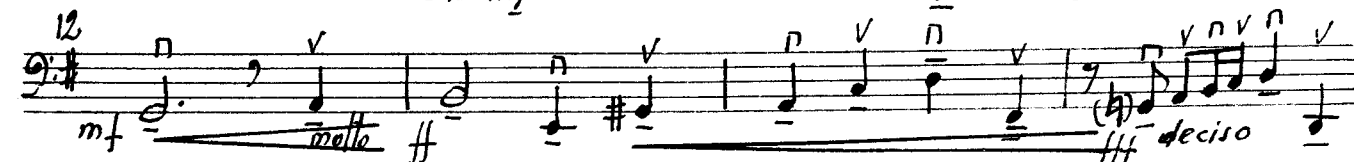
(Attacca subito)



Moderato (88 = 1)



sub. mp dolce

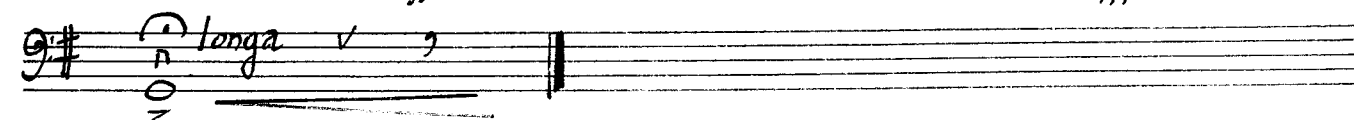


mf

molto

ff

deciso



lunga

CONTRABASSO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

- PENTRU ORCHESTRA -

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f solenne

Div.

unis

p dolce

allargando poco a poco

Div.

m^f

molto

ff sonoro

(~ 45")

(attacca)

VARIAZIONE I (ALLEMANDE) TACET.

VARIAZIONE II (CHORAL)

GRAVE (46 = ♩), dolce e misterioso

sempre pp vibrato, poco marcato

7

12

arco

poco allargando

(attacca)

mp

f dolce ma ser.

VARIAZIONE III (ANGLAISE)

FL.

+ Fg.

VI. I C \flat celli

mf dolce

mf

f cantando

sub. p sempre crescendo... f sonoro

molto rallentando

Tranquillo (52 = 1)

p dolcissimo

(attacca subito)

VARIAZIONE IV (PAVANA)

p

molto a poco crescendo

mf dolce

(attacca)

Grazioso (88 = 1)

VARIAZIONE V (COURANTE)

p poco marcato

mp

mf sonoro

(attacca)

C♭

-3-

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

9 **Pizz** -MINORE- *Div unis*
 13 *pp* *leggero maritimo* *sub. pp* **ARCO** *malinconico (66 = ♩)* *poco p* *profondamente* *Cattacca subito*

VARIAZIONE VII (SICILIANA)

8 *P molto vibrato* *A // egro (120 = ♩) pesante* *(attacca)* *Div unis*

VARIAZIONE VIII (GIGA)

-MAGGIORE- *mf decisa* *f sonoro* *molto*

9 *p* *molto f sonoro* *molto f maestoso* *(~ 50" ~ 8" 10")* *(attacca)*

Adagio (76 = ♩)

VARIAZIONE IX (ARIA)

Pizz *pP ritmico, poco marcato* *Div unis* *5* *11* *14* *Div unis* *poco mp* **ARCO** *mf* *molto vibrato* *(ATTACCA subito)* *f* *ritmico* *poco f ben sosten.* *(INTORCERIA FĂRĂ GRABĂ)*

